



Module 4: Phonemic Awareness Evidence and Strategies

Time: 45 Minutes

Materials:

Pikes Peak Literacy Strategies Project Document
Sticky Notes
Chart Paper
Chants (Rhythm and Rhymes)
Module 4 Power Point
Projection System for Power Point
Counters

Outline:

1. Begin by chanting **rhymes and rhythmic text** to activate engagement. “What do you notice about these chants?” “We will be discussing more about this activity in a moment.”
2. Go to overview slide of PPLSP Module 4
3. Activity: Handout sticky notes and instruct each participant to write down their definition of phonemic awareness. When done, they are to bring up sticky note to put on chart paper. Trainer reads a few out loud without giving clarity to any of them. This activity will continue as a closure activity at the end of the module.
4. Set goal for module
5. Proceed through PowerPoint
6. Closure Activities:
Go back to chart paper and sort sticky note definitions into two groups.
 - qualifies as phonemic awareness
 - does not qualify as phonemic awareness
1. Have participants write down one student that comes to mind that has a problem in phonemic awareness and then answer the question, “What will you do for that student tomorrow?”

Notes:

It is recommended that Module 1 and 2 precede Module 4 in the training process. It is also recommended that participants who are trained with Module 4 (phonemic awareness) also should be trained with Module 5 (phonics) because of the reciprocal relationship between these components.